



RESTAT

Recognition of Skills to Transform
Accessible Tourism

MODULE 1: Receiving Tourists with Hearing Impairment

UNIT 2: Barrier-Free Design and Universal Design Principles



TUSA



PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

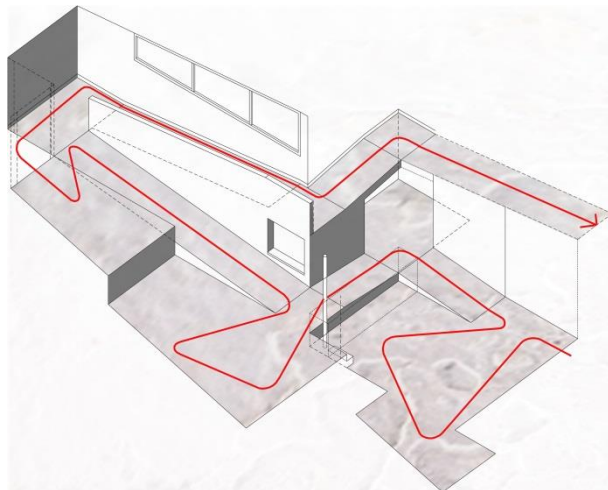




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.1. Barrier-free Design



In barrier-free Design, a barrier is defined as anything that prevents a person with a disability from fully participating in all aspects of society because of his or her disability, including physical, architectural, informational, communication, attitudinal, and technological barriers, policies or practices.

Barrier-free means a building or its facilities can be approached, entered and used by persons with physical and sensory disabilities.

PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union





RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.2. Universal Design



In a nutshell, Universal Design can be defined as the design of products and environments to be usable by all people to the greatest extent possible without the need for adaptation or specialized design.

It seeks to create products and environments that are usable by the broadest spectrum of the population, regardless of age or physical differences

PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

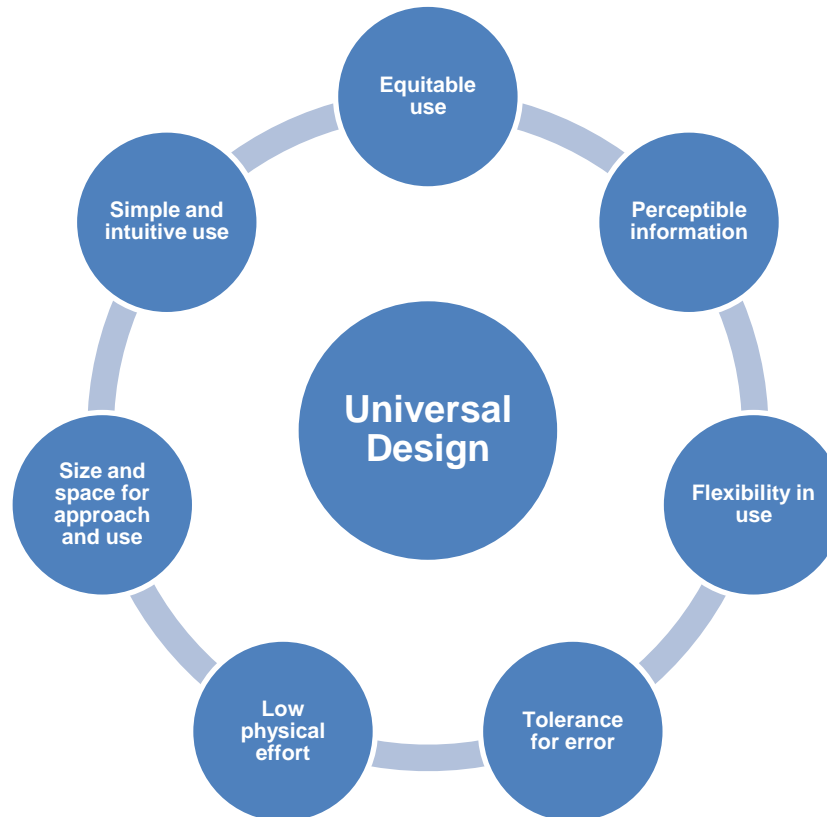




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.2. Universal Design



PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

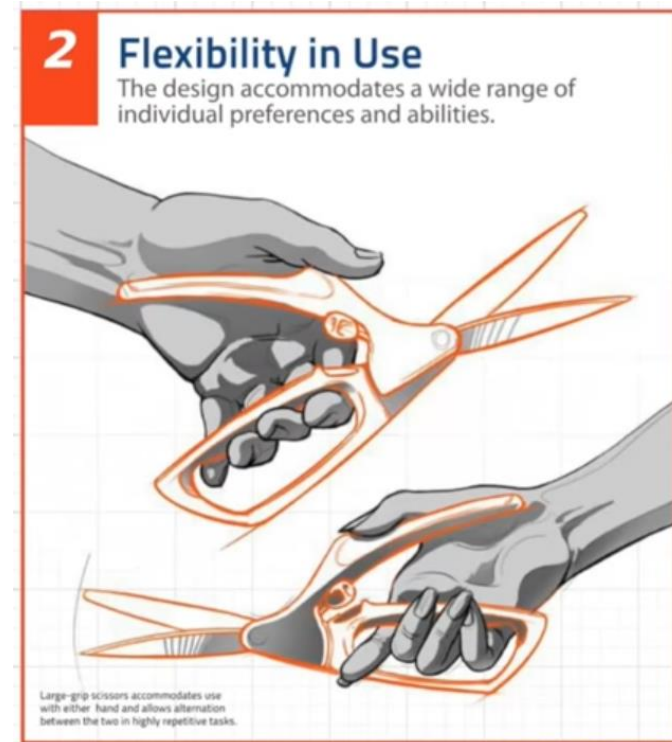




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.3. Universal Design Principles



PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union





RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.3. Universal Design Principles

Public emergency stations utilize recognized emergency colors and a simple design to quickly convey function to passers-by.

3 **Simple and Intuitive Use**
Use of the design is easy to understand, regardless of the user's experience, knowledge, language skills, or education level.

PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

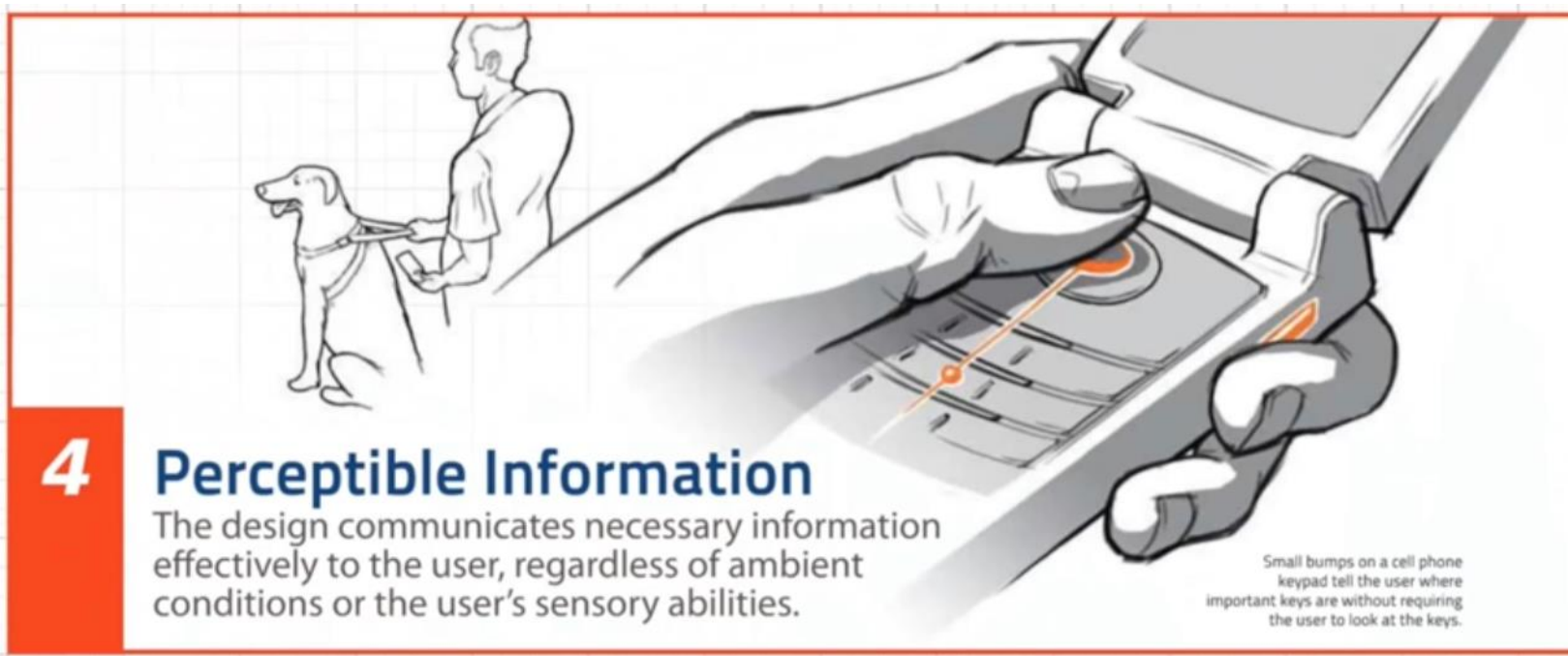




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.3. Universal Design Principles



4 **Perceptible Information**
The design communicates necessary information effectively to the user, regardless of ambient conditions or the user's sensory abilities.

Small bumps on a cell phone keypad tell the user where important keys are without requiring the user to look at the keys.

PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

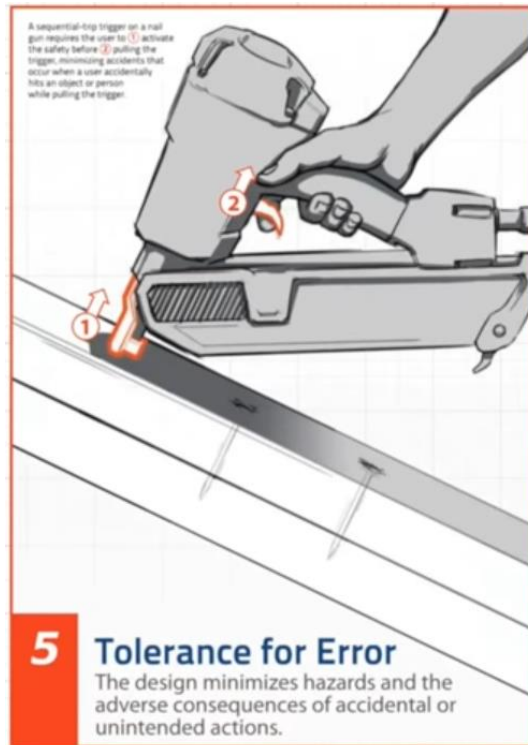




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.3. Universal Design Principles



PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

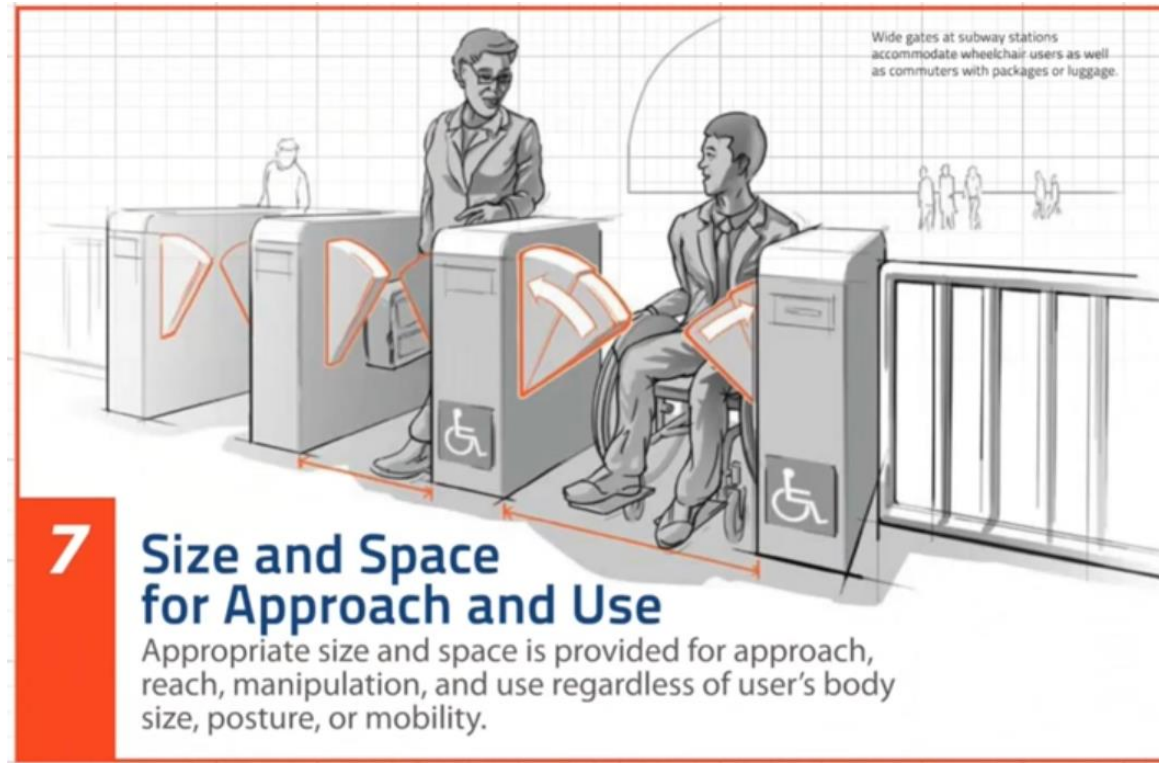




RESTAT

Recognition of Skills to Transform
Accessible Tourism

2.3. Universal Design Principles



PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union





RESTAT

Recognition of Skills to Transform
Accessible Tourism

Text References

Mary Beth Jennings. Universal Design for Hearing: Considerations for Examining Hearing Demands and Developing Hearing Friendly Workplaces. Retrieved from <https://www.audiologyonline.com/articles/universal-design-for-hearing-considerations-862>

Burgstahler, S. (2007). Universal Design in Education: Principles and Applications | DO-IT. Retrieved from <https://www.washington.edu/doiit/universal-design-education-principles-and-applications>

Images References

<https://www.appcougat.com/index.php>

<https://www.keioplaza.com/rooms/universal.html>

<http://www.agefriendlyworkplace.org/universal-design>

PROJECT CODE: 2018-1-IT01-KA202-006891

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Co-funded by the
Erasmus+ Programme
of the European Union

